

**Ryan Quigley** is an award-winning jazz and lead trumpet player, studio musician, composer, arranger, and educator, celebrated for his versatility and distinctive sound. He has recorded and toured internationally with artists ranging from Quincy Jones and Michael Bubl  to Kurt Elling and Gregory Porter, and has served as lead trumpet with many of the UK and Europe's foremost orchestras and big bands. Equally fluent in jazz, classical, studio, and commercial work, he is widely regarded as one of the most accomplished trumpet players of his generation.

**Paul Booth** is an acclaimed British saxophonist, composer, arranger, and bandleader, known for his stylistic versatility and a career spanning jazz, contemporary big band music, and major international touring. After graduating from the Royal Academy of Music, he performed with Riverdance and began a 19-year collaboration with Steve Winwood, alongside touring and recording with artists such as Eric Clapton, Steely Dan, Carlos Santana, Gregory Porter, and Incognito. A prolific recording artist and composer, Booth continues to perform and release original work through multiple projects, earning widespread respect for his musical excellence and artistic integrity.

**Trevor Mires** is a leading figure in the UK music scene, renowned for his exceptional versatility as a performer, arranger, producer, and educator across jazz, funk, film, and popular music. He has performed and recorded with artists ranging from Pat Metheny and Gregory Porter to Taylor Swift and Beyonc , Sir Tom Jones and Barbara Streisand, to Randy Brecker and Sam Rivers.

His playing features prominently on major film scores and international stages worldwide. A passionate educator, he serves as Professor of Trombone at the Royal Academy of Music, Guildhall School of Music & Drama, and Trinity Laban, shaping future generations with the same artistry that defines his career. Trevor is a proud endorsee of Michael Rath Trombones.

**Edwin Sanz** is a highly versatile Venezuelan percussionist, rooted in Afro-Venezuelan traditions and fluent across a wide range of instruments including congas, timbales, drums, and folkloric percussion. Born in Caracas and shaped by twelve formative years touring with the acclaimed ensemble Grupo Madera, he later moved to Europe, touring internationally, recording extensively, and performing with artists such as Rodrigo y Gabriela and Steve Winwood. Through his own projects and award-winning albums, Sanz continues to honor his cultural heritage while forging a distinctive voice on the global music scene.

**Ross Stanley** is a London-based pianist and organist who began piano at age four and later earned an organ scholarship to Marlborough College before completing a BMUS in classical and jazz piano at the Guildhall School of Music & Drama. Since graduating, he

has become a highly in-demand musician, performing with leading jazz artists, touring internationally, and appearing with ensembles ranging from small organ trios to large orchestras. A Hammond endorsee, Stanley's career spans jazz, pop, and studio work, with recordings and tours alongside artists such as Deodato, Simply Red, and Trevor Horn.

**Alex Wilson** is an award-winning British-born pianist, producer, and videographer with nine solo albums, over 25 screen-music releases, and performances in more than 60 countries alongside artists including Wynton Marsalis, Rodrigo y Gabriela, and Courtney Pine. A BBC Rising Jazz Star and LUKAS Award winner, he blends artistic expression with technical mastery across music, film, and live performance, with work released through EMI and Warner and accolades from Songlines Magazine. Now based in Switzerland, Alex continues to develop a prolific international career as a composer, arranger, and multimedia creator through his “emotions through music and film” projects.

**Davide Giovannini** is an Italian-born composer, drummer, percussionist, vocalist, and producer, widely respected on the British and international music scene for his inventive and genre-spanning approach. He has performed and recorded with an exceptional range of jazz, Latin, world, and pop artists including Roy Hargrove, Sir Paul McCartney, Björk, Steve Winwood, Roy Ayers, and Lisa Stansfield. As a bandleader and composer, his acclaimed projects and albums blend global influences—from Brazil and Cuba to India—into richly textured, rhythm-driven music that reflects his distinctive artistic voice.

**Davide mantovani** is an Italian-born bassist, composer, arranger, and producer whose musical journey began on piano before expanding to guitar and bass, shaped early on by deep immersion in the jazz world through the Ferrara Jazz Club. Based in London since 1991, he has built an extensive international career across jazz, world, and pop, performing, recording, and touring with artists including Lisa Stansfield, Tony Allen, Seckou Keita, Natacha Atlas, Mulatu Astatke, and Baaba Maal, while releasing multiple acclaimed albums as a leader. His work blends jazz, West African, Brazilian, and cinematic influences, with notable projects ranging from global touring ensembles to innovative large-scale collaborations as a composer, arranger, and musical director.

**Roberto Pla** is a Colombian percussionist widely regarded as the “Godfather of Latin Music in the UK,” celebrated for his pioneering role in Afro-Latin rhythms and live performance. After beginning his international career in New York as a salsa session musician, he settled in London in the early 1980s, touring globally with Boney M and later founding the Roberto Pla Latin Ensemble, now a mainstay of Europe's festival and broadcast scene. Marking over three decades of influence, the ensemble has earned

multiple LUKAS Awards and headlined major events including Glastonbury Festival, Ronnie Scott's, and leading jazz and world music festivals across Europe.

**Sophie Stevenson** is a London-based instrumentalist specializing in percussion and timpani. She is highly experienced in improvisation, historically informed performance, studio recording, chamber and symphonic music, solo performance, opera repertoire, and film and video projects. Her work also spans education programmes, theatre productions, and interdisciplinary collaborations with narrators and performers.

**Giorgio Serci** is an award-winning guitarist and composer whose music blends jazz, classical, and world influences. He has performed and recorded with leading international artists and orchestras, and is a Senior Lecturer at the Academy of Contemporary Music and a visiting professor at Guildhall and Royal Holloway. He is also an active bandleader with a signature archtop guitar model from Fibonacci Guitars.

**Javier Fioramonti** is an Argentine musician based in London since 1991, specialising in tango and Latin music. He has performed with leading UK Latin bands and artists, toured extensively with Salsa Celtica, and recorded multiple albums. He is also the composer, arranger, and musical director of his own project, The Mantecas